

THE INDIAN FINE ARTS SOCIETY(Regd)

“Devi Arihant” Flat No. 16, 1st Floor, No. 15, Dr. Nair Road,
Thyagaraya Nagar, Chennai - 600 017.(: 48574360 (M)7845755481

E-mail : ifas75@rediffmail.com Website :

PRESIDENT	TREASURER	HONY.SECRETARY
K.V.RAMACHANDRAN	S.SEKAR	DR.R.RADHAKRISHNAN.
(8754437939)		

APPLICATION FORM FOR THE MUSIC COMPETITIONS: 2026-2027

We are pleased to inform that, this year there will be Music Competitions for Juniors (Age group 10 to 15) and Seniors (Age group 15 to 20 years) separately. For instruments age group is 11to 16, 16 to **21**. Candidates are requested to attach Aadhaar card copy or birth certificate copy.

Competitions will be held on September 19, 2026. **ONE** day only FROM 8.45 am to 6 pm.

Application form should be sent in the format mentioned below, may be sent by post, courier or in person. The same can be downloaded from our website and may be sent by email also to the above email address on or before August 31, 2026. A candidate can apply for **ANY OF FIVE COMPOSERS ONLY**

A separate sheet with list of songs for each competition should be attached for Vocal and Instrumental Competitions. Your name should be written legibly on the top of each list.

1.	Name (in Block Letters)	
2.	Date of Birth / Age as on date of competition	
	Juniors – 10 Years and above and below 15 years for Vocal Juniors – 11 Years and above and below 16 years for Instruments	
	Seniors – 15 Years and above and below 20 years for Vocal Seniors – 11 Years and above and below 16 years for Instruments	
3.	Educational Qualification	
4.	1 st Prize 2ND Price , if received from our Society earlier (details)	
5.	Postal Address / Telephone No. / Email Id:	

6.	Competition for Vocal – Composer Serial No(s). (e.g 1,4,5,9,11)	
	Instrumental – Veena / Violin / Mrudangam/ NAGASWARAM,FLUTE, SAXOPHONE, MANDOLIN	
7.	Sruthi (for our information)	
8.	Name of the Guru or the Institution where studying music	

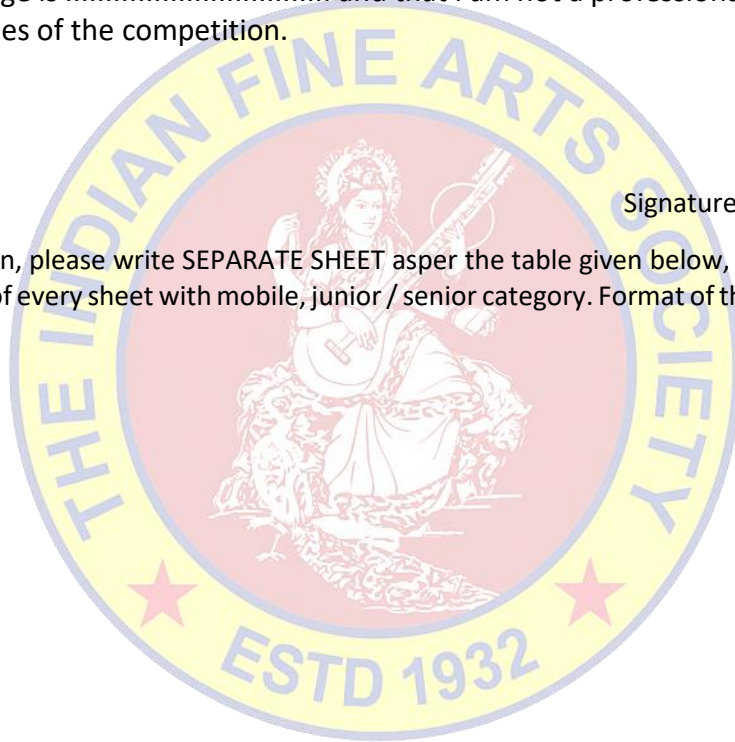
I declare that my age is and that I am not a professional musician. I agree to abide by all the rules of the competition.

Date :

Place: CHENNAI

Signature

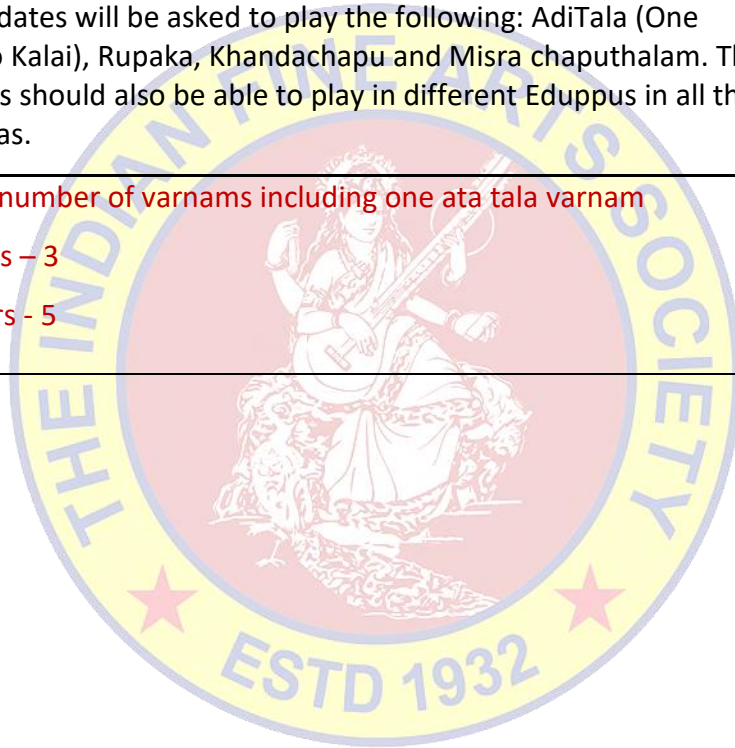
For each competition, please write SEPARATE SHEET as per the table given below, with your Name legibly written on the TOP of every sheet with mobile, junior / senior category. Format of the sheet to be attached.



S No.	Composer Name	No. of Songs
01.	Sri Thyagaraja Candidates will be asked to sing one Kritis from the list provided. Alapana, Niraval & Swaraprastharam are to be included in the rendition.(for seniors only)	10 for seniors 5 for Juniors
02.	Candidates should furnish List of Songs as per the number against each composer below quoting S No. Candidates will be asked to sing any one Song. No Alapana, Niraval&Swara Singing are required. Applicable from S No.2 onwards.	5 or 6
03.	Sri Muthuswami Dikshitar	5
04.	Sri Shyama sastriagal – One should be from Kamahi Swarajathi	5
05.	Sri Patnam Subramaniayer	5
06.	Sri Papanasam Sivam	5
07.	Sri Gopala krishna Bharathiar – One should be from Nandanar Charithram	5
08.	Sri Annamacharya	5
09.	Sri Bhadrachalam Ramadasar	5
10.	Sri Purandaradasar	5
11.	Sri Maharaja Swati Tirunal	5
12.	Sri Utthukadu Venkatasubbiar	5
13.	Sri Arunagirinathar's Thirupugazh	5
14.	Sri Harikesanallur Muthia Bhagavathar	5
15.	Sri Thyagaraja's Pancharatna Kritis (includes Kovur, Srirangam, Thruvottur&Lalgudi Pancharathna Kritis) In regard to competition on PancharathnaKritis, One Kritis from the Ganaraga Pancharathnam is to be included. Please indicate the Pancharathna Kritis relates to which place viz. Kovur, Srirangam, Thiruvottiyor or Lalgudi.	5
16.	Sri NarayanaTheerthar'sTharangini	5

17.	KavadiChindu (A list of 3 (Three) KavadiChindus songs should be furnished giving name of KavadiChindu and its composer. Competitors will be asked to sing any one piece which should be rendered in the Folk Lore Style. No Alpana is required. Books on KAVADI CHINDU PIECES available with Smt.Kunnakudi Bala—Ph:04424481197/98407 43644	3
18.	Jayadevar's Ashtapathi (A list of 3 (Three) Ashtapathi songs should be given with Raga and TalaAshtapathi should be rendered with correct pronunciation and bhakthi bava	3
19.	Mahakavi Bharathiar Songs (A list of 4 (Four) songs should be given with Raga and Tala, PanjaliSabhatham songs are not to be included in Ragamalika, to be avoided as far as possible. Songs are to be rendered with correct pronunciation	4
20.	Sri Ramalinga Adigalar's Arutpa (A list of 3 (Three) Arutpa songs should be provided in the following format. Candidates may render the Arutpas in Virutham style but Ragamalika is not to be chosen. Bhakti bhava and correct pronunciation are the main features to be noted while rendering the songs.	3
21.	Pasuram – Nalayira Divya Prabhandam (Candidates should furnish a list of 5 (five) Pasurams from the list provided below and will be asked to sing one pasuram. Pasuram should be rendered with correct pronunciation and bhakthibhava. Pasurams can also be sung in Virutham Style. ThirumangaiAzhwar/AndalThiruppavai/NachiarThirumozhi/Periazhar/Thondaradipodi Azhwar/Kuasekara Azhwar Pasuram	5

22.	Instrumental – MELODIC- CARNATIC INSTRUMENTS – VEENA / VIOLIN / NAGASWARAM / FLUTE / SAXOPHONE / MANDOLIN For JUNIOR: competitors should furnish One (1) Varnam in two speeds and a list of 5 (Five) songs from any pure classical composers. For SENIOR: One(1) Ata Thala Varnam, One (1) Pancharathnakeerthana of Thyagarajar, Any Five (5) krithis including Trinity's Composition., .	
23.	MRUDANGAM / TABALA The candidates will be asked to play the following: Adi Tala (One Kalai, Two Kalai), Rupaka, Khandachapu and Misra chaputhalam. The candidates should also be able to play in different Eduppus in all the above Talas.	
24	Varnam (number of varnams including one ata tala varnam For Juniors – 3 For Seniors - 5	



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MUSIC COMPETITIONSRULES

Competition shall start from 8.45 a.m. onwards and the competitors should be present well on time at the hall.

1. Age group Juniors 10 to 15 years and Seniors 15 to 20 years are eligible to compete. For instruments age limit is 11-16 and 16 to 21 are eligible. **Minimum** Three years of learning is a must.
 2. The winners of FIRST PRIZE / SECOND PRIZE in any particular competition WON in previous year are not eligible to apply for that competition.
 3. Candidates have to make their own arrangements for SRUTHI **BOX**. Electronic Sruthi Box if brought by the candidates for Sruthi arrangements, they should also bring with them the necessary accessories for getting power connection.
 4. Professionals and those giving public concerts are not permitted to take part in the competitions. If found later prizes and the certificates will be withheld.
 5. Where there is more than one Charanam in Kriti , only one Charanam preferably carrying the Mudra of the Composer is to be sung.
 6. The competition **MAY NOT BE** held in any category where there is insufficient number of competitors.
 7. The candidates should be thorough with the kritis given in the lists.
 8. Request for addition/deletion of Kritis to/from the list at the time of the competition will not be accepted.
- Sri.R.Balasunramanian (6374124644) is the convener of the Music Competitions. Any doubt / any clarification can be clarified from her. **Late submissions of application and direct entry in the Hall are NOT allowed.**
9. In all matters, the decision of the Committee will be final.
 10. Every student is advised to offer their Pranams to their Gurus before they start **Singing**.

PRIZES

For all competitions (Vocal & Instrumental) First and Second Prize will be awarded. The 1st Prize Winner of the Senior category in SRI THYAGARAJA KRITIS COMPETITION will be given an opportunity to give a performance in the afternoon concerts in the Music Festival.

MUSIC COMPETITIONS - HALL ARRANGEMENTS

Date	HallNo.1	HallNo.2	HallNo.3	Hall No.4
19.9.2026	SriThyagaraja	Sir Muthusaamy Dikshithar	Papanasam Sivan	Kavadi Chindu
			Thirupugazh Gobal Krishna Barthi	Annamacharya
	Harikesanallur Muthiabthagavathar		Pancharathnam	Patnam subramaniaiyer.
	Arutpa			Ashtapathi
				Pasurams
	Purandaradasar	SadasivaBrahmendra	Swathi Thirunal Shyama Sastri Meera Bhajans	
	Mahakavi Barathi	Veena flute,Nagashvaram, Mandolin,clarionet Violin	Uthukadu Badrachalam Ramadasar	Mridangam
			Gopalakrishna Bharathi	varnam