

THE INDIAN FINE ARTS SOCIETY(Regd)

“Devi Arihant” Flat No. 16, 1st Floor, No. 15, Dr. Nair Road,
Thyagaraya Nagar, Chennai - 600 017.(: 48574360 (M)7845755481

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President	Hony.Treasurer	Hony. Secretary
K.V, RAMACHANDRAN	S. SEKAR	Dr.R.R.RADHAKRISHNAN(8754437939)

APPLICATION FORM FOR THE MUSIC COMPETITIONS: 2026-2027

We are pleased to inform that, this year there will be Music Competitions for Juniors (Age group 10 to 15) and Seniors (Age group 15 to 20 years) separately.

For instruments age group is 11to 16 , 16 to 20 . candidates are requested to attach aadhar card copy or birth certificate copy.

Competitions will be held on September 19,, 2026 on one day only FROM 8.30 am am to 5.30pm pm.

Application form should be sent in the format mentioned below, may be sent by post, courier or in person. The same can be downloaded from our website and may be sent by email also to the above email address on or before August 31, 2026. A candidate can apply for **ONLY FIVE COMPOSERS**.

A separate sheet with list of songs for each competition should be attached for Vocal and Instrumental Competitions. Your name should be written legibly on the top of each list.

1.	Name (in Block Letters)	
2.	Date of Birth / Age as on date of competition	
	Juniors – 10 Years and above and below 15 years	
	Seniors – 15 Years and above and below 20 years	
3.	Educational Qualification	
4.	1 st Prize, if received from our Society earlier (details)	
5.	Postal Address / Telephone No. / Email Id:	
6.	Competition for	
	Vocal – Composer Serial No(s).	
	Instrumental – Veena / Violin / Mrudangam	
7.	Sruthi (for our information)	
8.	Name of the Guru or the Institution where studying music	

I declare that my age is and that I am not a professional musician. I agree to abide by all the rules of the competition.

Date :

Place: CHENNAI

Signature

For each competition, please write SEPARATE SHEET as per the table given below, with your Name legibly written on the TOP of every sheet with mobile, junior / senior category.

Format of the sheet to be attached.

Composer(s)

S No.	Composer Name	No. of Songs
01.	Sri Thyagaraja Candidates will be asked to sing one Kriti from the list provided. Alapana, Niraval&Swaraprastharam are to be included in the rendition.	10.for seniors 5 for Juniors
02.	Candidates should furnish List of Songs as per the number against each composer below quoting S No. Candidates will be asked to sing any one Song. No Alapana, Niraval&Swara Singing are required. Applicable from S No.2 onwards.	
03.	Sri MuthuswamiDikshitar	5
04.	Sri Shyamasastriagal – One should be from Kamahi Swarajathi	5
05.	Sri PatnamSubramaniayer	5
06.	Sri PapanasamSivam	5
07.	Sri GopalakrishnaBharathiar – One should be from Nandanar Charithram	5
08.	Sri Annamacharya	5
09.	Sri BhadrachalamRamadasar	5
10.	Sri Purandaradasar	5
11.	Sri Maharaja Swati Tirunal	5
12.	Sri UtthukaduVenkatasubbiar	5
13.	Sri Arunagirinathar'sThirupugazh	5
14.	Sri HarikesanallurMuthiaBhagavathar	5
15.	Sri Thyagaraja'sPancharatnaKritis (includes Kovur, Srirangam, Thruvottiur&LalgudiPancharathnaKritis) In regard to competition on PancharathnaKritis, One Kritis from the GanaragaPancharathnam is to be included. Please indicate as to the PancharathnaKriti relates to which place viz. Kovur, Srirangam, Thiruvottiyor or Lalgudi.	5
16.	Sri NarayanaTheerthar'sTharangini	5



17.	KavadiChindu (A list of 3 (Three) KavadiChindus songs should be furnished giving name of KavadiChindu and its composer. Competitors will be asked to sing any one piece which should be rendered in the Folk Lore Style. No Alpana is required. Books on KAVADI CHINDU PIECES available with Smt. Kunnakudi Bala – Ph: 04424481197/9840743644	3
18.	Jayadevar's Ashtapathi (A list of 3 (Three) Ashtapathi songs should be given with Raga and Tala. Ashtapathi should be rendered with correct pronunciation and bhakthibava	5
19.	Mahakavi Bharathiar Songs (A list of 4 (Four) songs should be given with Raga and Tala, Panjali Sabhatham songs are not to be included in Ragamalika, to be avoided as far as possible. Songs are to be rendered with correct pronunciation	5
20.	Sri Ramalinga Adigalar's Arutpa (A list of 3 (Three) Arutpa songs should be provided in the following format. Candidates may render the Arutpas in Virutham style but Ragamalika is not to be chosen. Bhakti bhava and correct pronunciation are the main features to be noted while rendering the songs.	6
21.	Pasuram – Nalayira Divya Prabhandam (Candidates should furnish a list of 5 (five) Pasurams from the list provided below and will be asked to sing one pasuram. Pasuram should be rendered with correct pronunciation and bhakthibhava. Pasurams can also be sung in Virutham Styl. Thirumangai Azhwar / Andal Thiruppavai / Nachiar Thirumozhi Periazhwar / Thondaradipodi Azhwar / Kuasekana Azhwar Pasuram	5

22.	Instrumental – MELODIC- CARNATIC Veena For JUNIOR: competitors should furnish One(1) Varnam in two speeds and a list of 5 (Five) songs from any pure classical composers. For SENIOR: One(1) Ata ThalaVarnam , One (1) PancharathnakeerthanaofThyagarajar,AnyFive(5)krithisincludi ngTrinity’s Composition., .	
23.	Instrumental – Violin For JUNIOR: competitors should furnish One(1) Varnam in two speeds and a list of 5 (Five) songs from any pure classical composers. For SENIOR: One(1) Ata ThalaVarnam , One (1) PancharathnakeerthanaofThyagarajar,AnyFive(5)krithisincludi ngTrinity’s Composition. NAGASWARAM,FLUTE, SAXOPHONE, MANDOLIN. KEYBOARD ALONE NOTALLOWED.	
24.	Mrudangam/TABALA The candidates will be asked to play the following: AdiTala (One Kalai, Two Kalai), Rupaka, Khandachapu and Misrachaputhalam. The candidatesshouldalsoabeabletoplayindifferenceEduppusinallthe aboveTalas.	

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MUSIC COMPETITIONSRULES

Competition shall start from 8.30 am . onwards and the competitors should be present well on time at the hall.

1. Age group Juniors 10 to 15 years and Seniors 15 to 20 years are eligible to compete. For instruments age limit is 11-16 and 16 to 21 are eligible. Three years of learning is a must
2. The winners of FIRSTPRIZE/ SECOND PRIZE in any particular competition WON in previous year are not eligible to apply for that competition.
3. Candidates have to make their own arrangements for SRUTHI and SRUTHI PLAYER. Electronic SruthiInstrument,ifbroughtbythecandidatesforSruthiarrangements,theyshouldalsobring with them the necessary accessories for getting power connection.
4. Professionals and those giving public concerts are not permitted to take part in the competitions. If found later prizes and the certificates will be with held.
5. Where there is more than one Charanam in Kriti ,only one Charanam preferably carrying the Mudra of the Composer is to be sung.
6. The competition may not be held in items on which there is insufficient number of competitors.
7. The candidates should be thorough with the kritis given in the lists.
8. Request for addition/deletion of Kritis to/from the list at the Time of the competition will not be allowed.

Sri. R.Balasubramaniyan (Mobile:6374124644) is the convener of the Music Competitions. Any doubts / any clarification can be clarified from him.... late submissions are not strictly allowed,

9. In all matters, the decision of the Committee will be final.

10. Every student is advised to offer their Pranams to their Gurus before they start their song.

PRIZES

For all competitions (Vocal & Instrumental) First and Second Prize will be awarded. The 1st Prize Winner of the Senior category in SRI THYAGARAJA KRITIS COMPETITION will be given an opportunity to give a performance in the afternoon concerts in the Music Festival.

MUSIC COMPETITIONS - HALL ARRANGEMENTS

Date	HallNo.1	HallNo.2	HallNo.3	Hall No.4
19.9.2026	SriThyagaraja	Sir Muthusaamy Dikshithar	Papanasam Sivan	KavadiChindu
			Thirupugazh Gobal Krishna Barthi	Annamacharya
	Harikesanallur		Pancharathnam	Patnam subramaniaiyer.
	Arutpa			Ashtapathi
				Pasurams
	Purandaradasar	SadasivaBrahmendra	SwathiThirunal ShyamaSastri MeeraBhajans	
	Mahakavivarathi	Veena flute,Nagashvaram, Mandolin,clarinet	Uthukadu BadrachalamRamadasar	Mridangam
		Violin Tharangini,tharigani	GopalakrishnaBharathi	varnam

MUSIC COMPETITIONS - HALL ARRANGEMENTS

Date HallNo.1 HallNo.2 HallNo.3 Hall No.4

16.09.2026	SriThyagaraja	Dikshithar	Pancharathnam	KavadiChindu
				Annamacharya
	Harikesanallur		Papanasam Sivan	Patnam subramaniaiyer.
	Arut pa			Ashtapathi
				Pasurams

Purandaradasar	SwathiThirunal	ShyamaSastri	varnam
	SadasivaBrahmendra	MeeraBhajans	
Mahakavibarathi	Veena	Uthukadu	
	BadrachalamRamadasar	Thirupugazh	Mridangam
	Violin		
	Tharangini	GopalakrishnaBharathi	